

ROMAN HOLIDAY



STARRING:



Anna Sorensen-Wang



Chunyang Wang

ABOUT THE MUSICIANS

Anne Sorensen-Wang is Director of Performing Arts at Midland University in Fremont, Nebraska where she leads a vibrant, collaborative arts department. As a violinist, Anne performs with Lincoln's Symphony Orchestra and the Sioux City Symphony Orchestra. She previously served as the concertmaster for the Scottsdale Arts Orchestra and has performed with Arizona Opera, the Omaha Symphony, and MusicaNova, an orchestra based in Phoenix, Arizona, dedicated to performing new and unknown music.

Anne taught orchestra in both the Millard Public Schools in Omaha, Nebraska, and the Mesa Public Schools in Mesa, Arizona, and has been a violin faculty member at the Mt. Blanca Summer Music Conservatory in Colorado. She received her Bachelor of Music Education degree from the University of Nebraska, Lincoln, her Master of Music Performance in Violin from Arizona State University, and her MBA from Midland University.

Chunyang Wang

Born into a family of double bassists in Harbin, China, Chunyang Wang is currently the Principal Double Bass of Arizona Opera, Orchestra Iowa, and the Sioux City Symphony Orchestra. Chunyang has given recitals across the United States, including recently at the Scottsdale Performing Arts Center, Tempe Center for the Arts, and Kerr Cultural Center. He also served on the faculty of James Madison University, and has been a faculty member at the Philadelphia International Music Festival and Mt. Blanca Summer Music Conservatory.

As a soloist, Chunyang has won numerous competitions including the American String Teachers Association Double Bass Competition and the Arizona Double Bass Festival Solo Competition. He has been a two-time Finalist in the International Society of Bassists Solo Competition, and two-time semifinalist in the Bradetich Foundation International Solo Double Bass Competition, where his composition, Caprice for Solo Double Bass, was awarded Best Contemporary Performance.

Chunyang holds bachelors and masters of music degrees from The Juilliard School where he studied with Timothy Cobb, and received his Doctor of Musical Arts degree from Arizona State University under Professor Catalin Rotaru.